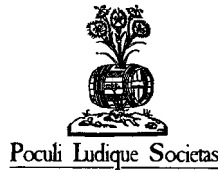


An Event that will be of particular interest to you and your students



PLS

– the Medieval and Renaissance Players of the University of Toronto –

Presents a Series of 3 Audience-Participation Play-Reading Events

For these special events our audience will take parts in an informal reading of three 16th Century plays from the repertoire of the celebrated Elizabethan theatre troupe, *The Queen's Men*.

If the plots seem familiar, it is because these are the original plays that inspired Shakespeare's *King Lear* and *Henry V*, amongst others of his plays.

The readings will be done under one of our established Directors, who will lead his "cast" through the text, providing valuable insights into the acting methods and traditions of pre-Shakespearean English theatre, and an enjoyable exploration into the full beauty and meaning of the spoken words.

No acting experience is required. Should you not want to participate in the reading, come anyway and enjoy the event. Though its primary purpose is to have fun, it will also put you and your students in touch with the lively originals behind Shakespeare's later masterworks on the same themes ... and give you a comparison basis for an even fuller appreciation of his genius.

PLAYS AND READING-DATES:

Thursday, November 10, 2005 – 7:30 p.m. – Centre for Medieval Studies, 39 Queen's Park Cresc. E., Toronto
KING LEIR

Saturday, November 19, 2005 – 7:30 p.m. – Centre for Medieval Studies, 39 Queen's Park Cresc. E., Toronto
THREE LADIES OF LONDON

Thursday, November 24, 2005 – 7:30 p.m. – Centre for Medieval Studies, 39 Queen's Park Cresc. E., Toronto
FAMOUS VICTORIES OF HENRY THE FIFTH

Reservations are not required except for groups. In this case, please call PLS at 416-978-5096 so that we may reserve sufficient seats for your group.

No payment is required but a donation will be gratefully accepted.